

CNPC Peer-Review Open Access Style Sheet

1. Example of standard Freud reference in endnote:

Sigmund Freud, "The Dynamics of Transference," *The Standard Edition of the Complete Psychological Works of Sigmund Freud (SE)*, trans. James and Alix Strachey (London: Hogarth Press and the Institute for Psycho-Analysis, 1953-74), vol. 12, 99.

Subsequent references to same source, where contextually obvious, can be indicated with page numbers in brackets in the main body. In this case, add "Further references are incorporated into the text" at the end of the main endnote.

Further Freud references in endnotes can be indicated as follows:

Freud, "Observations of Transference Love" (1915), *SE* vol. 12, 168.

i.e. please avoid *ibid.*, *idem.*

2. Example of standard book reference in endnote:

Alain Badiou, *Logiques des mondes. L'être et l'événement 2* (Paris: Seuil, 2006), 190-201.

3. Example of standard article reference in endnote:

Henry Louis Gates, Jr., "Critical Fanonisms," *Critical Inquiry* 17 (Spring 1991): 458.

American **or** British spelling is fine, but please use one or the other consistently.

Further style questions can be addressed to cnpcpapers@gmail.com

Thank you for your cooperation.